



Literature through Human Rights: Black Literature-A Compendium

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Literature is showcasing the falsified truths. It is a tool which gives voices for the voices which are deliberately muted. History and Literature are creating rampant discourses in the academia and at the same time literature through its language is creating miracles and also giving voice for the oppressed voices which the history books cannot do. The society today is being fragmented and people mourn the differences instead of celebrating it. Human Rights in the present scenario is said to be the eye opener for the victimized voices and the beauty of literature is that it foregrounds the truth and it also vehemently protests against the institutions which the human rights can do but not like the literary artists .

Literature enhances humanity in every walks of life .In the present scenario people crave for their rights and the saddest truth is that it is the Institutions who are responsible for the conflicts. In other words literary texts are characterized by the conflicts and these conflicts have solutions and these solutions

will not come to reality because of the power structures in operation. It will be apt to say that every literary text is characterized by the spirit of time. Truths have been manipulated by the hegemonic forces and this in turn paves way for the clash of Ideologies. Victimized voices of all over the world claim for the original truths and they also condemn the falsified truths which in turn will create counter histories.

Black Literature is of the oppressed voices and it also talks about the people who are homeless, spaceless, voiceless. These people have been misrepresented and they have been taken to the plantations and where they had been working as slaves. These people where exploited in all spheres of life.

Racism was the biggest curse to the mankind and still now it exists. The chaotic situation was prevalent in their daily lives and their family system was highly fragmented. Misrepresentation was the key term in Black literature and these people were misrepresented deliberately even though they were more in number. All the Black Literatures erases the line between Personal and Political so that the muted voices are brought out. Born Black is not their sin and even their main agenda is that Black is also beautiful. Colonization paved way for the suppression of blacks. It condemned the humanity in the name of the religion and also in terms of race.

Beauty is a term which is creating rampant discourses in the academia and beauty is being glorified according to the culture and taste. Voices of the oppressed have so many manifold truths and their culture is being falsified

deliberately. Culture is said to be the rudiments of mankind and the cultural roots are strongly immersed in the literary works of Black Literature. For blacks they live in a society which is said to be the matrix of tradition. Foregrounding the tradition and also the glorification of their customs is playing the pivotal discourse in Black Literature. Authenticity is being examined in so many multidimensionalities. How Authentic is the Authenticity? is the biggest plight of the humanity.

Histories act as a subversive tool and the supreme irony is that Subversion is state sponsored. Black Histories culls out the binaries and these binaries are the agents of power structures which are hugely political. Human Rights are the norms which gives voice for the Universal oppression and this in turn leads to the amalgamation of so many multifaceted voices which were

supposed to be the originalised truths. Philanthropists strive for the stable equilibrium and yet it is being highly utopian. In Black Literature the Yoruba Culture plays a vital role and it is the Yoruba tradition which determines the literariness of the text.

Beauty Literature stresses the fact that every text is characterized by the rudiments of the conflicts. It is also to be noted that these conflicts determine the literariness of the text and perceiving the arts is up to the individual and the impact which the artists get is highly pragmatic. The Pragmatic ideas makes the literary texts to be lively so that the reality is being visible in the academia. Black Beauty holds the tradition and every traditions reflects the untold truths and these truths challenges historiographies. It is also to be noted that these literatures points out the truth that the history books always spoke

about the Individuals and they always neglect the collective sufferings. It is only these collective sufferings brings out the identity of the collective manhood which was hugely suppressed.

Literature through Human Rights stresses the fact that it is the humanity which is responsible for the fall of humanity. Purpose of literature is to refine human mentality and that refinement is applicable only when the human minds think radically. Radical approaches will be possible in literature only through the marginalized voices and these voices makes literature Interdisciplinary and Multidisciplinary.

Socialization and Mobility through literary texts is the need of the hour and these realizations are highly prevalent only in the Marginalized texts. History is being augmented in various spheres and these constructs showcases that the past was



terrible and the present is hugely political and it paves way for the mankind which is supposed to be in future. On the whole this paper stresses the fact that human rights through literature is creating a multiple discourses and literature is bridging the disciplines which is a welcome augury too.

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