



## Theme Of Motherland In I.Yusupov's Lyric

**Ayimbetova Zamira** –master of Karakalpak State University named after Berdakh

**Annotation:** The article informs that verses of Ibrayim Yusupov about motherland as well as lots of works of poet, such as libretto, comedies, etc.

**Key words:** karakalpak poetry, libretto “Ajiniyaz”, verses, lyrical hero, A.S.Pushkin.

The progress of the Karakalpak poetry on the second half of the 20th century is related to the repercussions of Hero of the Republic of Uzbekistan I.Yusupov (1929-2008). I.Yusupov, in the circle of intellectuals, reaffirmed the literary traditions in Karakalpak poetry, reworked them and synthesized with artistic traditions of world literature, enriched with new genres, and art forms. The collection includes a series of sketches, dozens of poems, drama "Qirq qiz" comedy "Omirbek kazak", libretto “Ajiniyaz”, and "G'arry Tuqtagi gu'z" and other stories and sketches.

Өмир өтер, биз қалармыз жасқада,  
Жулдызлар сәўбетин бузбас ҳасла да.  
Бул өмирдиң күн көристен басқа да,  
Руўхый ләззети мазалы болар

“Verses- have aims as to serve public, the modern world, by expressing songs of souls, problems, dreams and aspirations of contemporaries, aggrandizing their feelings, person's internal spiritual conditions, and by depicting nature's beauty



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gets to set goals, finding ways to contemporaries' hearts, to start being liked by their bosom - are the most anguishing and respectful job for poets"- writes I.Yusupov<sup>1</sup>  
In chief, poet's verses written about Motherland leave exceptional influence. For instance, let's take a look at the "Awil, awil"

Үлкен шәхәр арқасында,  
Қалың терек арасында  
Елеспесиз бир аўыл бар,  
Кегейлиниң жағасында.  
"Туўған жерим" деген сөздин  
Мәни берип пайқасына,  
Қояр едим жулдыз етип,  
Аспандағы ай қасына...

The poet giving his miss to his village prevents himself from using praiseful words. In this verse by youngster's reminisce of his childhood, was vivified feelings to home country, when reading these lines one enters in heavenly susceptibility. We recognize reading next parts that poet's aspiration is not only, to depict the country of origin.

The poet intends to show people's national psychology, characters, and their nature. In each case, the persistence of enduring problems of his era is poet's main

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<sup>1</sup>Юсупов И. Таңламалы шығармаларының еки томлығы. I том. - Нөкис, "Қарақалпақстан", 1992. –Б.9.



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will. r I.Yusupov in this connection combined the problems of his era. By idea-  
thematical part it coincides with Russian poet A.S.Pushkin's "Aul". For example,  
Pushkin, also depicts the nature of a village:

Мен сенликпен: мынаў салқын саялы бақты  
Сўйемен хэм гүллериңниң сулыў жамалын.  
Көк ийисли гүдшеклерди, жасыл отлақты,  
Путалықта сылдыраған жылға-сайларың.  
Көз алдымнан жылжып өтер жанлы сўўретлер:  
Еки көк көл көлбеп жатар ойпатлық бетте,  
Ағараңлар балықшының желқамы онда.  
Көл артында төбешиклер хэм егислик жер.  
Пада отлар пишенликте суў жағасында.  
Көз ушында шашаў салған жайлар көринер,  
Түтеп атқан түтинлик хэм қанатлы ғараз,  
Қайда барсаң еңбек, сабыр қанаатқа саз.<sup>2</sup>

After this, the poet takes into consideration merits spread in his society (such  
as dishonesty, effrontery, indifference, ignorance, insensibility, discipline as well as  
inferior intellect, illiteracy which faded hope of young flourishing girls).

I.Yusupov also raised public, political, social, humanitarian problems in the  
"Aul, aul", which provided the views of the lyrical hero in emotional way.

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<sup>2</sup> Пушкин А.С. И.Юсупов аўдармасы. –Нөкис: Қарақалпақстан, 1985.10-бет



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Appropriate to Karakalpak people, national peculiarities as joking, giving bynames, custom of warmly greeting at their places represented.

Сақла, қудай! Қарақалпақтың  
Басқы деген бәлесинен!  
Гәптиң бундай астарлысын,  
Мәдделисин, дастарлысын;  
Хәзил сөздің көп қырлысын,  
Гүләңгирдей тепкирлисин;  
Ийик жопса ғәррекшидей,  
Дүрбезе боп шығатуғын,  
Шыбын тутқан өрмекшидей,  
Қумырысқаға талатыўын;  
Сөз цехының шеберлигин;  
Толқын болып жүгиретин  
Күлкиниң бул қудиретин—  
Жоқ шығар деп ойлайман мен  
Бул аўылдан басқа жерде:  
Күлки журты—Габрово,  
Аты шыққан Ақшәхәрде...<sup>3</sup>

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<sup>3</sup> Юсупов И. Шығармаларының II томлығы. I том. Нөкис: Қарақалпақстан, 1992, 35-бет.



## International Journal of Research

*ISSN: 2348-6848 Vol-5, Special Issue-18*



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The verse ends with a lyrical hero's thoughts about the future and the following days of a village where he was born.

The lyric hero wants to see a flourishing and exquisite life in a village. The illegitimacy, the neglect of the property and to people's fortune in the society, flusters a lyric hero. Verse "Awil, awil!" is a meditative lyric.