



# **Transformational Drama In Karakalpak Dramatic Art**

*KSU named after Berdakh*

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**Key words:** drama, transformation, dastan, story, novel, composition, plot, stage direction.

## **Abstract:**

The article is dedicated to show dramatic compositions in Karakalpak literature created by the way of transformation and its importance

## **Summary:**

After getting independence, many changes and renewals occurred in different fields. As an example from our literature, new drama plays are being created and presented to a great number of viewers. Theater should take steps with the modern world because, in any era, the theatre lives with those times' in society which comprise both happiness and sadness. Each period has its peculiar, inherent condition of destiny, politics, and with other changes it is evident from history that there existed also heroism

Turning historical events into dastans has been such experience which prevailed from ancient times in artistic expression art. It is possible to refer to the "Shahnameh" of Ferdowsi, "Iskendername" of Nizami, and "Saddi Iskandariy" of



Navoi. It is quite accessible to us, to illustrate the literary works of our own, without looking further.

The act of changing dastans into drama began in 1938. We can point out dastans led to creating plays which were based on them as "G'arip ashiq" by I. Bekbauliyev (1937), M. Daribaev (1939), A. Begimov and T. Allanazarov a dramatic play was created in 1955. Heroic dastan "Alpamys" was the reason for the play having been formulated, which has the same name besides them, dastan "Qirq qiz" by A. Shamuratov and I. Yusupov.

"Sharyar" drama by K. Matmuratov, which was fetched out being based upon folk epic motifs, "Edige" by K. Rakhmanov, and by K. Allambergenov "Amir Temur ha'm Er Edige".

Along with dastans, not only stories but also novels have been turned in dramatic works. For example, based on J. Aymurzayev's novel "Amiwdarya boyinda" the novel of T. Qaipbergenov «Qaraqalpaq qizi», G. Abdulov, Bayandiev made dramatic plays "Qaraqalpaq qizi" in (1967-year) then «Jumagu'l» (1974-year), S. Xojaniyazov's play «Adalatqa qiyanet», based on an epic poem «Aqmaq Patsha» written by Berdakh, created by the base of T. Qaipbergenov's novel «Qaraqalpaq dastani («Baxitsizlar»)» tragedy by T. Allanazarov named «Aydos baba»<sup>1</sup> (Min' tillg'a baxalang'an gelle), K. Raxmanov's «Tog'iz tonqildaq, bir shinkildek» drama based on the tale which has the same name, M. Daribaev's

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<sup>1</sup> Қайыпбергенов Т. Айдос баба (Мың тиллаға баҳаланған гелле). //Еркин Қарақалпақстан. 1998 ж, 19-февраль, №22-34



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novella «Min'lardin' biri» turned into K.Raxmanov's dramaric play, and also others written and changed dramas by K.Raxmanov «Payg'ambar jasindag'i kuyew», comedy "Laqqilar emlewxfanada" also based on his novella "No'ser", drama «O dunyag'a mirat...»<sup>2</sup> made from novella "Aqibet" are important to be listed. Contributing to our literary traditions has led to the emergence of new mixed genres.

There are many conditions in a dastan which do not suit drama. Dastan is for hearing whereas drama for watching. It is possible to listen to dastans from the night till the morning, and concerning demand of the drama one cannot watch or listen to it for more than two-three hours. Dastan may cover occasions, lingering years, and stories coming centuries by centuries. In prose compositions, the narrative is broad enough to suit the demand of a genre in comparison with drama which is narrow.

Even the numbers of characters are also limited. Consequently, the transformation of such works requires a great deal of knowledge from the playwright, and from any authors such features as culture, specialty and mastering in advanced level. Take a look to the only one written by T. Kaipbergenov the novel "Qaraqalpaqstan dastani" (Baxitsizlar) the drama based upon this novel "Aidos baba" (Min' tillag'a baxalan'an gelle) written in the way that meets requirements of drama. When reading the drama, the compositional structure, the description of the story, the number of characters, the author's repercussions take acceptable place.

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<sup>2</sup> Пахратдинов Э., Алламбергенов К., Бекбергенова М. XX эсир қарақалпақ әдебияты тарийхы. Нөкис, Қарақалпақстан. 2011



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Conflicts served for elaborating situations and opening heroes of the story. This means that the author is aware of the knowledge of the drama.

All in all, the development of drama in the 20th century and its ideologically thematical, scenic features brought about achievements in Karakalpak literature. The emergence of such mixed genres is waiting to be investigated in science.