

The Development of Fine Art in Uzbekistan and the Role of Composition in Fine Art.

Muhammadiyah Zarina Bahodirovna

Teacher of Termez State University

Rasulova Aziza Komilovna, Abdukhamidov Quvonchbek Yangiboyugli, Jamoliddinova Jumagul

Najmiddin qizi, Yusupova Shohida Abdigani qizi

Students of Termiz State University

Abstract

The article deals with the significance of teaching fine art and composition in educational places of Uzbekistan. As the art is an integral part of our life, it is necessary to teach art in order to enrich the human's spiritual world. Composition also has great role in teaching fine art as it appears nearly in all types and genres of the art.

Key words: art, fine art, composition, genre, type, subject.

It is a well-known fact for us that during historically very short, but equal to centuries times, our people have consistently progressed in the path of national development, and through overcoming all the trials, it gained great achievements and triumphs. We have overcome a very difficult path till the process of achieving independence. After gaining independence we have witnessed major changes in our country, radical reforms have taken place in every area. Especially, particular attention has been paid to art, sports and education. It is possible to know from the grateful

expressions of the people that they enjoyed this condition.

The words of the President of the Republic of Uzbekistan Sh. M. Mirziyoyev such as **"We consider that our first priority is to achieve improvement of the educational and training system in accordance with modern requirements"**¹, are based on the followings such as the unified system of continuous education, the idea of creating inclusive education, the effectiveness of education, and the further deepening of the youth's independent life preparation.

The importance of art, in particular fine art, plays an exceptional role in the further development of education in our country. Fine arts have vital function of enriching the imagination of people and shaping their aesthetic taste.

¹ Speech by the President of the Republic of Uzbekistan **Sh.M.Mirziyoyev** on the theme "Priority of the law and protection of human interests are the basis of the country's prosperity and wellbeing" that is dedicated to the 24th anniversary of the Constitution of the Republic of Uzbekistan. 07.12.2016 year.

Before we study fine arts, we must pay close attention to the development stage of its history. Then, of course, we should carefully study the types and genres of fine arts. The development of the history of fine art dates back to the ancient era. Wall paintings in the caves, stone and bone statues, embossed aesthetic ornamentation on stone plaques and deer kings had appeared quite long before the conscious imagination of human art.

Among the types and genres of fine arts, especially the landscape genre, is characterized by its uniquely attractive colors. An artist who works in the landscape genre should be able to make the right choice when creating composition. The composition is very crucial in the fine arts.

As President Islam Karimov stated, "Today, the development of our national culture could not be imagined without examples of fine art. In recent years, Uzbek artists have been productive and have been making new achievements and many young talents have been embracing this field, are the evidences of the prosperous future of fine arts. Such positive developments can also be observed in the sphere of monumental art. It is known that in terms of monumental art, we understand the

complex of statues and monuments that have great influence."²

We feel the necessity for art deeply to satisfy aesthetic needs, to be aesthetic to the public. The person who is engaged in art does not only become an artist, but also a creator in perception of works of art. That is why it is important today to teach our material, spiritual wealth, and the ability to perceive and analyze works of art.

One of the most important features of art, especially of composition in fine arts, is that it participates in all types and genres of fine art. It promotes the spiritual growth of a person.

That is why we can now begin from the field of education to the press, television, the Internet and other media, theater, cinema, literature, music, painting and sculpture, in other words, we need to further strengthen our activities that have direct influence on our heart and mind in all spheres on the basis of modern requirements, to a new level.

It is expedient to note that the representatives of this sphere such as, teachers and coaches, writers and journalists, cinema and theater people, musicians and artists, and all the

² I.A.Karimov "High spirituality is invincible power". Pages147-148.

intellectuals, who are deeply aware of the spiritual duty during period of movement to market economics, are working hard on their talent and mastery.³

The notion of composition in fine arts is one of the oldest emerging trends. The composition appeared as a subject matter after a pencil and painting, and now the compositional composition is included in curricula of higher education institutions.

At the faculties of art and graphic faculties of the Pedagogical Universities, the students of the composition are taught to the art of developing their creative abilities, as well as the methods of exposition of compositional principles.

In fine arts, the composition is created by means of painting followings such as pencil, shade, color, weather and line perspective.

The course of composition is crucial for students to express themselves in their creative and pedagogical activities. The course of composition consists of conversations, lectures and practical courses. The basic principles, rules, methods and tools of the composition are perfectly studied by the students in practical courses and conversations.

³ I. Karimov "High spirituality is invincible power" Tashkent, 2008 Fourth chapter. Solid foundation for the development of our Motherland. The way to the human soul. Pages 129-130

The composition as a subject is inextricably linked with such specialized subjects as sculpture, architecture, graphics, painting, painting, art history.

That is why the future professionals should master the compositional principles with a perfect knowledge to teach future generations.

In the fine arts, laws and regulations of composition have begun being formed since the period of primitive society. Even though the primitive people look at life with intelligence, the sense of composition was very void. This can be described through the image of a body of man and disorder actions of animals. In education, technology of "Composition of color drawing" is based on the use of new technologies in the higher education system. In fine arts, the subjects such as pencil drawing, color drawing and compositional subjects are taught.

"Composition" is available in all types of genres of fine and applied art, and is considered as the main core of the work.

The word composition is derived from Latin "Kompositio" that means combination, that is, a combination of objects in a particular order, a description of creativity, composition, composition.

The composition appeared as a subject matter after a pencil and painting, and now the course of composition is

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At the faculties of art and graphics of the Pedagogical Universities, the students who study composition are taught to the art of developing their creative abilities, as well as the methods of exposition of compositional principles.

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The course of composition is crucial for students to express themselves in their creative and pedagogical activities. The composition consists of conversations, lectures and practical exercises. The basic principles, rules, methods and tools of the composition are perfectly studied by the students in practical exercises and conversations. The composition as the subject is inextricably linked with such specialized subjects as sculpture, architecture, graphics, painting, painting, art history.

In the pencil and color drawings, the artist unconsciously addresses directly to compositions, however, without knowing its principles, he cannot comprehend the essence of the composition, the pencil and color drawing.

The composition of the ancient eastern art differs from the primitive era. In the ancient east, the theme of composition is clearly defined in the

plain, and obeyed to the laws of slavery society.

In the ancient Egyptian art, the first new methods of compositions have emerged. This is the result of the conscious development of social life in the society. In the image, cartoon, light, color and tone relationships have risen to a high level.

The artists of old world have begun to use symmetry and rhythm in the composition of plants, leaves and flowers created by nature, in the succession of the season, and used it in their creative works and compositions. Therefore, ancient Greeks used rhythm and symmetry in relief, fronton compositions. There was no theoretical manual devoted to the course of composition before the Renaissance. In the years of independence, Uzbekistan has shown itself in the creative works in all areas of fine arts, widening the range of historical, cultural and ethical values, and the principles of renewal that is based on the works of artists on new artistic interpretations.

Nowadays all the conditions have been created for young people to demonstrate their talents and capabilities. For young artists in order to work at creation, the conditions are given by the art schools, higher education institutions which meet the modern requirements. It is also a duty of every child of the

country to contribute with gratitude to the development of our country, using the opportunities for the creation of such conditions.

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