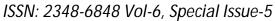


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THE IMPORTANCE OF THE CONCEPT "SOUL"(РУЎХ) IN THE POETRY

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Key words: soul, psychological, spiritual part, nature of human, character of sad person, expressing, drawing "soul".

Abstract: The article deals with the expression and importance of concept "soul" (pyyx) in describing general life, human being, nation, viewpoint, culture with the help of English and Karakalpak poems.

The term "soul" is very various and complex phrase. It was given complicated definitions in a number of sciences such as mostly psychology, philosophy, literature. This term has a lot of synonyms in numerous languages; For instance,

English	Russian	Uzbek	Karakalpak
soul	душа	$py\square$	руўх
psyche	дух	жон	жан
heart	сердце	юрак	ж□рек
human being	человек	инсон	адам

The role of concept that belongs to human is great in our life, especially in the literature. Because it can help to comprehend the best feelings.

Modern secularization has made the salvation of the soul a problem of diminishing importance, but the prominence in Western society of psychiatry and psychology shows that we still care for our "psyche" or "soul". Our idea of the soul has both eschatological and psychological attributes, and the borrowing of the Greek word $psych\bar{e}$ for modern terms implies that the Greeks viewed the soul in the modern way [1:3].

So, what is soul?



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If we look for its answer, from many books like historical, philosophical, psychological etc, we can find different ones that are formed by philosopher, historians, writers or poets. It is explained in "Merriam-Webster dictionary" and " \square ара \square алпа \square тилини \square т \square синдирме с \square злиги" below:

- the spiritual part of a person that is believed to give life to the body and in many religions is believed to live forever;
- a person's deeply felt moral and emotional nature;
- the ability of a person to feel kindness and sympathy for other to appreciate

the ability of a person to reel kindness and sympathy for other, to appreciate
beauty and art etc [2].
Руўх – ат. Философиялы \square термин, \square рей, кеўил, йош, жан, т \square н, адамны \square ой-
санасына байланыслы т \square н, жигер, к \square ш- \square уўат, \square айрат.
Руўх бериў – йош бериў, кеўиллендириў, йошландырыў, жигер бериў [3:154].
There are appeared some collocations concerning to "soul" in karakalpak
language such as;
Р уўхыйлы

Руухыилы (spirituality)

Руўхый □**лем** (spiritual nature)

Руўхый д□**нья** (spiritual world)

Руўхый с□**ўбет** (spiritual talk)

Руўхый т □**рбия** (spiritual upbringing)

Руўхый с□**ўретлеў** (spiritual description)

In next place we can see the use of this concept "soul" in literary works of any peoples. I think poetry try to express *soul* more than other genres. For example,

The light of love, the purity of grace,

The mind, the Music breathing from her face,

The **heart** whose softness harmonized the whole –

And Oh! that eye was in itself a **Soul**! [4:13].



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"The Bride of Abydos" by Byron

C амал \square осы \square пенен тыныс ал \square андай,		
Жулдызлар да \square осы \square болып жан \square андай,		
$\Pi\square$ ткил \square лем \square осы \square д \square рьясы болып,		
Руўхым ар \square алы а \square ып тур \square андай [5:89].		
"П□лекли □оста т□неў" by Ibrayim Yusupov		
Generally speaking, the concept of the "soul (pyyx)" shows that every		
people has national pride, national mentality, and national world in literature		
including poetry, prose, drama etc. So, "soul" is very important view to describe		
and to apprehend person in poetry.		
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