THE IMPORTANCE OF THE CONCEPT “SOUL” (ПУЎҲ)
IN THE POETRY

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Abstract: The article deals with the expression and importance of concept “soul” (пүўх) in describing general life, human being, nation, viewpoint, culture with the help of English and Karakalpak poems.

The term “soul” is very various and complex phrase. It was given complicated definitions in a number of sciences such as mostly psychology, philosophy, literature. This term has a lot of synonyms in numerous languages; For instance,

<table>
<thead>
<tr>
<th>English</th>
<th>Russian</th>
<th>Uzbek</th>
<th>Karakalpak</th>
</tr>
</thead>
<tbody>
<tr>
<td>soul</td>
<td>душа</td>
<td>су</td>
<td>пүўх</td>
</tr>
<tr>
<td>psyche</td>
<td>дух</td>
<td>жон</td>
<td>жан</td>
</tr>
<tr>
<td>heart</td>
<td>сердце</td>
<td>юрак</td>
<td>жўрек</td>
</tr>
<tr>
<td>human being</td>
<td>человек</td>
<td>инсон</td>
<td>адам</td>
</tr>
</tbody>
</table>

The role of concept that belongs to human is great in our life, especially in the literature. Because it can help to comprehend the best feelings.

Modern secularization has made the salvation of the soul a problem of diminishing importance, but the prominence in Western society of psychiatry and psychology shows that we still care for our “psyche” or “soul”. Our idea of the soul has both eschatological and psychological attributes, and the borrowing of the Greek word psychē for modern terms implies that the Greeks viewed the soul in the modern way [1:3].

So, what is soul?

Available at https://pen2print.org/journals/index.php/IJR/issue/archive
If we look for its answer, from many books like historical, philosophical, psychological etc, we can find different ones that are formed by philosopher, historians, writers or poets. It is explained in “Merriam-Webster dictionary” and “араалпа тилини төндирме сөзлиг” below:

- the spiritual part of a person that is believed to give life to the body and in many religions is believed to live forever;
- a person’s deeply felt moral and emotional nature;
- the ability of a person to feel kindness and sympathy for others, to appreciate beauty and art etc [2].

Руўх – ат. Философиялы термин, ғөйөйдің, жоңуң, жан, адамнын ой-сана сына байланыстың, жигер, жер, адамнын ой-сана сына байланыстың жана жигер, жер, адамнын ой-сана сына байланыстың.

There are appeared some collocations concerning to “soul” in karakalpak language such as;

Руўхыйлы (spirituality)
Руўхый ұлем (spiritual nature)
Руўхый дүнья (spiritual world)
Руўхый сүйбет (spiritual talk)
Руўхый түрбия (spiritual upbringing)
Руўхый сүретлеү (spiritual description)

In next place we can see the use of this concept “soul” in literary works of any peoples. I think poetry try to express soul more than other genres. For example,

*The light of love, the purity of grace,*
*The mind, the Music breathing from her face,*
*The heart whose softness harmonized the whole –*
*And Oh! that eye was in itself a Soul!* [4:13].
“The Bride of Abydos” by Byron

Самал әосың пенен тынысы алғандай,
Жұлдыздар да әосың болып жанғандай,
Пәткіл әлем әосың құрылғысы болып,
Руўхым арқалы абып тұрандағы [5:89].

“Плекли әоста әнеў” by Ibrayim Yusupov

Generally speaking, the concept of the “soul (руўха)” shows that every people has national pride, national mentality, and national world in literature including poetry, prose, drama etc. So, “soul” is very important view to describe and to apprehend person in poetry.

References: