



THE IMPORTANCE OF THE CONCEPT “SOUL”(PYŶX) IN THE POETRY

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Abstract: The article deals with the expression and importance of concept “soul” (pyŶx) in describing general life, human being, nation, viewpoint, culture with the help of English and Karakalpak poems.

The term “soul” is very various and complex phrase. It was given complicated definitions in a number of sciences such as mostly psychology, philosophy, literature. This term has a lot of synonyms in numerous languages; For instance,

English	Russian	Uzbek	Karakalpak
soul	душа	ру	руŶх
psyche	дух	жон	жан
heart	сердце	юррак	ж
human being	человек	инсон	адам

The role of concept that belongs to human is great in our life, especially in the literature. Because it can help to comprehend the best feelings.

Modern secularization has made the salvation of the soul a problem of diminishing importance, but the prominence in Western society of psychiatry and psychology shows that we still care for our “*psyche*” or “*soul*”. Our idea of the soul has both eschatological and psychological attributes, and the borrowing of the Greek word *psychē* for modern terms implies that the Greeks viewed the soul in the modern way [1:3].

So, what is soul?



If we look for its answer, from many books like historical, philosophical, psychological etc, we can find different ones that are formed by philosopher, historians, writers or poets. It is explained in “Merriam-Webster dictionary” and “*Ара-алпа-тилини-т-синдирме-с-злиги*” below:

- the spiritual part of a person that is believed to give life to the body and in many religions is believed to live forever;
- a person’s deeply felt moral and emotional nature;
- the ability of a person to feel kindness and sympathy for other, to appreciate beauty and art etc [2].

Руўх – ат. Философиялы-термин, -рей, кеўил, йош, жан, т-н, адамны-ой-санасына байланыслы т-н, жигер, к-ш-уўат, -айрат.

Руўх бериў – йош бериў, кеўиллендириў, йошландырыў, жигер бериў [3:154].

There are appeared some collocations concerning to “soul” in karakalpak language such as;

Руўхийлы (spirituality)

Руўхий -лем (spiritual nature)

Руўхий д-нья (spiritual world)

Руўхий с-ўбет (spiritual talk)

Руўхий т-рбия (spiritual upbringing)

Руўхий с-ўретлеў (spiritual description)

In next place we can see the use of this concept “soul” in literary works of any peoples. I think poetry try to express *soul* more than other genres. For example,

The light of love, the purity of grace,

The mind, the Music breathing from her face,

*The **heart** whose softness harmonized the whole –*

*And Oh! that eye was in itself a **Soul!** [4:13].*



“The Bride of Abydos” by Byron

Самал □осы □пенен тыныс ал □андай,
Жулдызлар да □осы □болып жан □андай,
П □ткил □лем □осы □д □рьясы болып,
Руўхым ар □алы а □ып тур □андай [5:89].

“П □лекли □оста т □неў” by Ibrayim Yusupov

Generally speaking, the concept of the “soul (pyўx)” shows that every people has national pride, national mentality, and national world in literature including poetry, prose, drama etc. So, “soul” is very important view to describe and to apprehend person in poetry.

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