

An Attractive Interpretation Of The Creative World In Monumental Painting

Erkabaeva Feruza Asilbekovna independent researcher National Institute of Art and Design named after Kamoliddin Behzod

Abstract: This article discusses the unique styles and directions of the great art of our country until independence, as well as the contribution of the People's Artist's of Uzbekistan, universal artist Bahodir Jalolov to the development of modern monumental painting. Also, it reflects the changes and updates that have taken place in Uzbekistan in the 1960s and 1980s.

Keywords: picture, creative, monumental painting.

Fine arts, the evolution of art, pearls of art, history of art, the stages of development, the achievements in the period of independence, the international importance of the fine arts, perspective, artists and creators. The kind of creativity that serves as a tool of upbringing and propagation in human society is certainly a great painting. Every person who is born is in constant motion, in search, in learning, discovering, trying to leave something behind.

As a result of this research, rare works of art are created. Since man is the most perfect part of nature, he is also an artist in nature. There are many types of art. The origin and development of the magnificent painting that reflects the color of the rainbow goes back to ancient times.

The magnificent painting is inextricably linked to architecture, and these kinds of works have independent meaning and represent important events from public life. Since these works are usually intended for viewing from afar, efforts are made to use the images as little as possible and to minimize details¹.

The colors are also somewhat conventional, but they must give a realistic picture of the existence. The magnificent painting also plays an important part in architecture, so it is sometimes referred to as a monumental ornamental painting².

¹ - Sultanova. D - Methods of combining visual and artistic means in the architecture of Uzbekistan. Dissertation. T: 2012.

² - Nabiev. M. Painting - "Teacher" -T .: 1996.

Great art connects with architecture and sculpture defines its theme and content with the grandeur of artistic thought, which highlights important events in historical and folk life³.

Over time, there have been some changes in the magnificent painting. Especially before the independence of our country the art of the period did not affect the social life.

The 1960s and 1980s were also effective for monumental painting. Its types and genres have expanded, and the number of artists has grown. Magnificent art, in the broadest sense, expresses human courage and beauty, nurtures decorative, aesthetic taste.

The magnificent painting before the independence was formed by the dominance of the ideology known as the Great propaganda plan.

The precision and consistency of the magnificent fine art composition differ from the generalization of the color and the ease of access to the composition. It was the work of artists that was most difficult to work within the politicized shell of fine art. They had to create a style based on the theme they were trying to convey in their style⁴.

But in this period there were created genuine and artistic brilliant works that represented the inner world of artists. Among them are the magnificent paintings by Ch.Akhmarov, B. Jalalov and other artists.

The national Artist of Uzbekistan Bakhodir Jalolov, is also one of the talented artists who have made a significant contribution to the development of contemporary painting. The combination of emotions in his work captivates the audience⁵.

The secrets of the world are different in B. Jalalov's works. Examples of these are "Legend of Flowers and Rayhon", "Nido", "Happy Bird", "Eternal and Young India", "Madonna of the 21st Century".

The monumental image on the wall of the Museum of History of the Peoples of Uzbekistan, dedicated to the history of independent Uzbekistan, can appeal to

³ - Egamberdiev. A. "History of fine arts and architecture" -T .: 2007.

⁴ - Hasanov. R. "Fundamentals of Fine Arts", TT: 2009.

⁵ - Gulyamova Z., Urolov R., Suvonova K. "Masters of Fine Arts in Uzbekistan" - S .: 2012.

any viewer with its impressive portrayal of serious and compelling historical evidence.

The viewer, who watched the canvas, is once again convinced of the greatness and power of the Uzbek people, who have rich pages of history. In this respect B. Jalalov's work is valued.

The 1970s were the years of the formation of B. Jalalov's works. "Born of the Dance" the dance group "Spring" combines the aesthetics of the Oriental and Western art in the form of dancers. The artist likes to use expressive colors and intense rhythm textures to achieve his purpose. These characteristics add to the bright, distinct emotional strength and resonance of his research⁶.

The artist, through color and painting, embodies the phenomenon, the essence of the event, and the inner world of people, as well as a particular idea of the nature and environment.

Such sentiment is considered as a typical of B. Jalalov's work. His works on cosmogonic, religious, philosophical, and figurative subjects reveal a new typology of consciousness.

As a result of B. Djalalov's evolutionary work, he sees not only the nature, the universe, but also the visible changes in the universe.

One of such works is the essence of the poem "Laili and Majnun" by the poet Sultan Mir Alisher Navoi. Impressed by the poetry of the events of the epic, the artist is noted for his lyrical vitality in his work, the ability to convey complex spiritual moods.

Observing this work, we can say that the author deeply studied the work of Navoi while creating it. This is also reflected in the image of the heroes of the work. Love in Navoi's work consists of interdependent and complementary figurative love and genuine love.

The reason for describing this work as figurative love is that even though Laili is not so beautiful, Majnun is in it to see the Divine Will. Love is the moral purification of the person, the understanding of the truth, and the glimpse of the world through the glitter of Divine Light. His soul is so pure that even the lions are helpless before him.

⁶ - Gulyamova Z., Urolov R., Suvonova K. "Masters of Fine Arts in Uzbekistan" - S .: 2012.

The main themes in the works of creativity are the centuries-old views that have been sacred to humanity, and the ancient concepts that define the essence of various religions at the present time⁷.

In his works, the main criterion was not philosophical observation, but a deeper understanding of world sin by symbolic symbols. In his work, "Charm of Life", religious ideas were also put forward.

The artist gave a deep philosophical meaning to the work. That is, man comes into the world with a dry hand and goes away. What he brings with him is only his good deeds. This can be seen in the book *The Last Space*. It shows that one second of human life passes through a cystic stroke. He is said to cross the Sirat Bridge when he travels to the other world⁸.

These paintings reflect the artist's imagination. The world of imagination is as endless as space. It is alive with the human imagination. The idea becomes a reality only when it has a certain shape.

B. Jalalov's work is characterized by East and West, academicism and modernism, comparisons of reality and fantasy and resolution, benevolence and grandeur, flatness and space.

The artist's works are displayed in the State Museum of Art of Uzbekistan, Gallery of Fine Arts of Uzbekistan, Moscow State Tretyakov Gallery, International Fund for Confederation of Artists' Union, Museum of Contemporary Art, Buckingham Palace in London, and many private collections abroad.

Our President Sh.Mirziyoev stated: "Today, Uzbekistan has a worthy place and status in the world community. We are open to close cooperation and constructive dialogue with all countries around the world."⁹

During the years of independence, magnificent art has also begun its new phase. All administrative and cultural buildings built during this period were decorated with works of artists.

⁷ - 7Gulomova Z., Urolov R., Suvonova K. "Masters of Fine Arts in Uzbekistan" - S.: 2012.

⁸ - Journal of Arts, Issue 4, 2017

⁹ - Mirziyoev.Sh. "Together we will build a free and prosperous democratic Uzbekistan." "Uzbekistan" -T: 2016.

In the magnificent modern painting of Uzbekistan the traditions of previous years have continued. At the same time, it revealed new trends and diverse themes.¹⁰

Today, this line is one of the leading in the fine arts of Uzbekistan, in addition to magnificent paintings reflecting important events and events in society, it has the potential to fully reflect the individual personality, experiences and feelings. They are also reflected in the changes taking place in nature.¹¹

To conclude, today's artistic and creative process requires a high level of training and skill from artists working in monumental painting. At the same time, modern grandiose painting has not lost its relevance as an integral part of architecture. Feeling the architecture, knowing how it is done, feeling the space and the law in the interior, these are all qualities that the artist needs.

Because of the versatility of the architectural style, the interconnectedness of the objects inside the building, that is, their combination of color and shape, will lead to a more complete display of the magnificent painting on the interior.

The development of great art during the years of independence is related to creative freedom, artistic heritage, appeal to rich traditions.

In this period, the acceleration of new administrative and social buildings, reconstruction of old buildings, and the creation of new urban ensembles became the basis for the great artists' search for new means of expression and the search for original artistic solutions.

In fact, as an artist, a painter seeks to explore the mysteries of man, the universe, and the universe. As soon as an artist becomes able to comprehend the integrity of his thinking, he begins to acquire realistic painting skills.

Another aspect of B.Jalalov's success is that he is an artist who has mastered the traditions of the East and the West, and who has been able to create and bring together these traditions. That is why it has attracted the attention of foreign art lovers. With his monumental panels, the artist adorns luxury palaces and buildings in leading countries of the world.

¹⁰ - Journal of Arts, Issue 4, 2017

¹¹ - Gulomova Z., Urolov R., Suvonova K. "Masters of Fine Arts in Uzbekistan" - S.: 2012.

The success of this magnificent painter is evident in his artistic contribution to the world through his personal individual vision.

Especially from the exhibitions organized during the years of independence, it was a time of creative freedom for artists, whose themes, plots, ideas, compositions, color combinations - a vast amount of calories, independence in artistic style, enthusiasm and creativity.

Regular exhibitions of works of art are regularly held in dozens of regions and cities of the country. These are reports of creativity and inspiration from artists of our country, which show the development of our art.

References

1. Gulamova Z., Urolov R., Suvonova K. "Masters of Fine Arts of Uzbekistan" Samarkand-2012
2. Tolipov N., Abdirasilov S., Oripova N. Painting. T. 2006.
Kushmanov. T.F. The history of modern architecture. Methodical indications. 2010.
3. Sultanova. D uslub Methods of combining visual and artistic means in the architecture of Uzbekistan. Dissertation. T. 2012
4. "Art of Uzbekistan". T .: 2001.
5. Hasanov. R. "Fundamentals of Fine Arts", Tashkent, 2009
6. Nabiev. M. Painting. - Tashkent. Instructor, 1996
7. Mirziyoev. Sh "Together we will build a free and prosperous democratic Uzbekistan." Tashkent. "Uzbekistan" - 2016
8. Oyidinov N. History of Fine Arts. Tashkent "Teacher" 1997.
9. Egamberdiev. A. "History of Fine and Architectural Art" Tashkent 2007
10. Art Journal, Volume 4, 2017