

Fine Art Of Uzbekistan During The Years Of Independence

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In our country, Uzbekistan, important attention is paid to education and up to the requirements of world standards. In particular, as the head of our state noted, **“We are proud of the fact that our young people are able to take responsibility for the future of our country and become a decisive force of today and tomorrow. We need to make sure that our nationwide programs on education are implemented to raise them as spiritually mature people.”**

President of the Republic of Uzbekistan Shavkat Mirziyoev.

These ideas emphasize the importance of aesthetic education and the fine arts within it, among other forms of upbringing the young generation.

Education plays an important role in the development of education in the country, especially the role of fine arts. Fine art plays its role in enriching people's imagination and shaping their aesthetic taste. General secondary education also plays an important role in our learning of fine arts.

The fine arts of Uzbekistan were developed in a very short period of time and achieved great success. The art of Uzbekistan has come a triumphant path. Artists from the Republic have been active in many exhibitions and have shown that our art is growing. Many of our artists have worked in many genres and have filled

with themes, such as Landscape, Illustrations, Portraits and New Themes. Naturmot is trying to convey the beauty of the bazaar of our markets, and the genre of Manzara in the beauty and beauty of our country. In addition to the water, they present the unique architectural monuments of the ancient world known in their works.

In the portrait genre, leading people of our country portrayed hardworking people, poets, artists, and musicians. Our Motherland is home to some talented artists and sculptors. Among them are Iskandar Ikramov, Chingiz Akhmarov, Malik Nabiyev, Mannon Saidov, Damir Ruziboyev, Ilhom Jabborov, Javlon Umarbekov, Bakhodir Jalolov, Alisher Mirzayev, Akmal Ikromjonov, Nemat Hakimov, Osimkhon Vosimhonov, Temur Sadullaev, Gafur Abdurakhmanov has a special position. People's Artist of Uzbekistan, Alishir Mirzayev, respects the traditions of our people and the rich and rich heritage of fine arts. The artist was able to reflect the psychological peculiarities of his people, such as Uzbek traditions, weddings, good-looking Uzbek children, girls, girls, and mothers.

Dozens of such works as "Tashkent - the City of Peace and Friendship", "Intimidation", "Song about a young family" were created in the water. In general, the artist ignores the changes in nature and society. The artist is so passionate about painting that the secrets of his beauty lead people to good. The artist's works are not only popular today, but are well known in many foreign countries.

Bakhodir Jalolov is also a talented artist who is a national artist of Uzbekistan and has made a significant contribution to the development of contemporary painting. B. Jalalov continued his studies in fine arts and later learned the secrets of fine arts from Chingiz Akhmarov, Ruzi Choriyev, E.P. Melnikov, B.D. Kolyolev. For this reason, the mastery of his portraits is clearly visible. The harmony of the emotions in his work makes the viewer enchanted. He has made many advances in portrait art. His full-length works are embodied in the images of the beloved children of the Uzbek people. He has created a large series of portraits, including

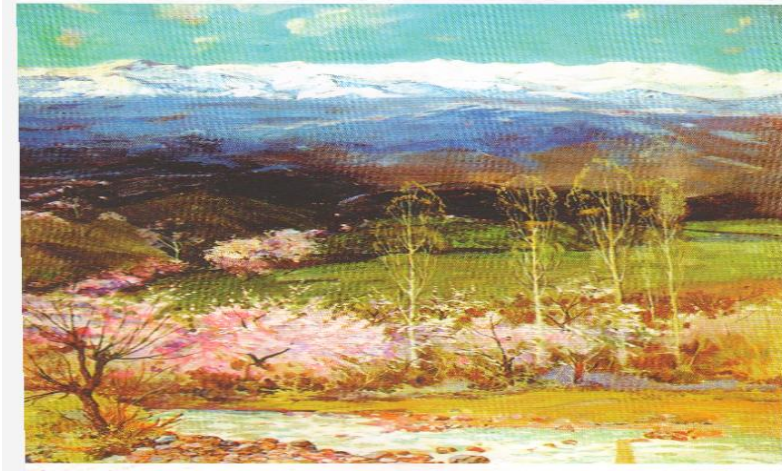
the images of academics, artists and other famous people. Bakhodir Jalalov's works have a unique interpretation of the mysteries of the world. Examples of such works are “Legend of Flowers and Basil”, “Nido”, “Happy Bird”, “Eternal and Young India”, “Madonna of the 21st Century”.

A monumental image on the history of independent peoples of Uzbekistan, devoted to the history of independent Uzbekistan, can appeal to the viewer with its impressive portrayal of serious and meaningful historical facts. The viewer, who has been watching the film, is once again convinced of the greatness and power of the Uzbek people, who have rich pages of history. The creativity of Bakhodir Jalolov is valuable in this respect.

Contemporary aspects of sculpture in the country can be seen in the work of artist Damir Ruziboyev. Originally engaged in painting and graphic art, D. Rozhiboyev entered the sculpture world in the 60s. The artist's work is also unique in its form and size, in its natural expression of movements, in the colorfulness and variety of themes he chooses. In several of his sculptures, we find the works of our people that reflect the cultural life and the image of the intelligentsia. He also works in the portrait genre. The image of the scientist R. Toktash, portraits of V. Savitsky and Saida are reflected in the images of our contemporaries. We can witness the emergence of D. Ruzhiboyev's sculpture. By adding color and shape to the sculptures, Ruziboyev was able to make their magic world even more astounding. The artist is unsatisfied with this, adding to the colorful secrets of the event on the statue. Another important aspect of the study of D. Ruzhiboyev is that he seeks to study music and his works and to incorporate them into statues. Another striking feature of the sculptor is that his works enrich the emotional content. In this way, he strives to embrace human culture more and more.

The history of the fine arts of Uzbekistan has become an integral part of the history of the fine arts. The art of Uzbekistan has a rich heritage. And today, our artists and sculptors are known worldwide. And our decorative-applied art has long

fascinated people. The works of our masters are not only popular in Uzbekistan, but also in other countries.



The emergence of new moral ideas in Uzbekistan in recent years has greatly influenced the development of artistic thinking and expanded the scope of creative research, influencing all aspects of contemporary art. The ideas of redefining a wide range of historical, cultural and spiritual values are clearly reflected in the areas of architecture, fine arts and applied art.

In the 1990s, monumental and landscape sculpture, wall painting and stained-glass, mosaic and other forms of magnificent decorative art contributed to the formation of aesthetics in the living space. Large buildings erected at that time were created with the active participation of magnificent painters.

Examples include the Turkiston Palace in Tashkent (Paintings, Decorative Sculpture, Ceramic Panels), Business and Intercontinental Hotel (wall paintings, decorative plastics, Meridian and Sheraton hotels (Paintings, Tiles, History of Plastics) State Music (Paintings, Art Glass, Spool Tiles, City Hall and Oliy Majlis Building (Wall Art, Tile, Art Glass) Olympic Sports Music, "Afrosiab", "Bukhara" hotels in Samarkand and Bukhara, and other cities of the capital and the Republic. An example of modern architecture in cities.

In conclusion, it should be noted that Uzbekistan is a country of great potential. In our country, all the necessary conditions for young people to study

and create their talents freely and to express themselves. In particular, there are many opportunities in the arts, and young people should use these opportunities to create more works that inspire a sense of appreciation for the love of country in their creativity. It is a great honor and honor for us to be able to take responsibility for the future of our country, to become a decisive force of today and tomorrow.

List of references:

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