

## **Folk Ethnographic Art Formed In The Surkhan Oasis**

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**Abstract:** In this article, samples of folklore formed in the Surkhandarya region - folklore ethnography are embodied in the epics, reflecting the culture and national traditions of the indigenous population.

**Key words:** music, dance, crafts, fine arts, fairy tales, proverbs, legends, ancient history.

In a short period, our independent Uzbekistan has achieved great success. A lot of creative work has been done. If we look at our achievements in public education, sports and the arts, we can understand that the new compositions dedicated to our independent Uzbekistan are woven throughout the world, bringing our young people in the spirit of national ideology and national independence.

No matter how high the state of the sport is, the arts are no exception. Music is especially important because of its originality. The country pays great attention to music, especially folklore. Surkhandarya folklore ethnographic art has a special place in our country.

In the process of familiarizing with the samples of folklore and world folk, the person feels a strange sensation. It seems that the most important truths and problems of life are passed on to legends that appeared thousands of years ago. Folklore (folklore-public, lore-knowledge, wisdom) is the expression of folk art. Folklore is an eternal history of the nation. Folklore is the beginning, the source of

all art and, therefore, a combination of many other arts, but with a distinctive originality. This area includes music, dance, crafts, fine arts, and other arts. In other words, oral creativity is a creative process closely linked to the present and the future of the people. That is why our scholars have called it folk literature. To know what kind of people a nation is, it is necessary to look at its folklore first. The example of folklore is not only because of its oral performance, but also because it is re-created in every performance, in other words, that it is verbally mastered, orally performed, and left to morose. We can tell you that we have poems, fairy tales, proverbs, legends that can compete with the folklore of the world. To date, the number of recorded poems exceeds 400. It is truly a great treasure. Not all people have such a precious heritage. Imagine what the written literature of a people with such a great oral heritage would be.

The team of "Shalola" in Surkhandarya dance is very important. The band has grown from amateur to professional. Unsatisfied with his own rehearsal program, he managed to establish a folk ethnographic group with him. For a while, it was also called "Shalola". Guests from our country also met with this team on the basis of the Baisun Spring festival.

In 1988, the "ethnographic ensemble of folklore" was renamed as "Boysun" with its own independent name and name. Born and raised in the ensemble "Boisun" and "Shalola", she participated in the XIII International Festival of Mountain Countries in Zakalane, Poland, in 1975, and won the silver medal of the II degree. Prize winner.

In 1977, preparations for the II All-Union Festival of Folk Art began. In the first stage of the festival, the final stage of the festival was also featured. A number of ethnographic ensembles and amateur collectives of folklore were established during the preparation and conduct of the festival. At the same time, hundreds of talents have been identified, and a lot of experience in folklore has been gained. The work of the Republican scientific-methodological center of cultural

institutions, especially folk art and cultural and educational affairs, has been revived.

This was proved by the results of the Republican Contest of folklore ethnographic ensembles, great singers and family ensembles held as part of the II All-Union Festival of Folk Art. Boysun was the proudest of the 47 teams in the country, and since its inception, the Boysun folklore-ethnographic team has gained popularity among the people of their country through its unique, generous, playful repertoire. The folk songs performed by Boysun have drawn the hearts of fans of the season's songs. In December 1988, Boysun was awarded the title of "Folklore-Ethnographic Graphic Ensemble".

The Boysun team is one of the mainstays of popularity among other teams in the Republic, so the ensemble was able to present the ancient traditions of Baysun district to the audience.

On April 5-10, 2019, the Termez Archeological Museum hosted an exhibition titled "Surkhan oasis - the land of Bakhshi" ahead of the International Festival of Nursing Art in Termez. By the decision of our President Sh. Mirziyoyev on November 1, 2018, the International Festival of Nursing will be held once a year in Termez. At present, the festival is in full swing. "The ancient history and culture of each nation are first and foremost in the epic poems and epics of folklore, and they are an invaluable resource for the understanding of the nation, its preservation and development of its unique national values and traditions." The festival is held exactly in Surkhan. According to historical sources, the art and cultural life of Surkhan land was developed more than 3.5-4 thousand years ago, as well as the first urban crafts and irrigated agriculture.

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