

The Role Of Teaching And Learning Techniques In Fine Arts In General Education Schools

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At all stages of the development of society, the essence of development, its pace, depends on the level of spiritual maturity, free and independent activity of the people.

Since independence, the Republic has undergone tremendous positive changes in all areas, especially in education. In particular, the Law on Education and the National Program for Personnel Training adopted on August 29, 1997 at the IX Session of the Oliy Majlis of the Republic of Uzbekistan are a good example. These laws, along with other forms of upbringing of the young generation, pay much attention to the importance of aesthetic education and visual arts.

In this regard, it is worth noting that secondary schools, which are the main branches of education, have paid special attention. This year's motto is also slated for the 2019-2020 academic year, "Let's start with a change in education." There are many opportunities for teachers to work in the field of education. This is the responsibility of every teacher. The artistic lessons at schools also provide students with the information about the conditions created for young people to learn about creativity in the country.

As the President of our country noted, "Today, the development of our national spirituality cannot be imagined without examples of fine arts. The success and prosperity of the Uzbek artists in recent years, as well as the emergence of new talents, is a testament to the prosperity and prospects. Such positive changes can be observed in the field of monumental art. As you know, in monumental art, we mean first of all the magnificent sculptures and memorial complexes that have the greatest effect." [1]

We feel strongly that art should meet aesthetic needs and serve the public

aesthetically. Not only does a person become an artist when he or she creates artwork, but it also helps them to understand that he or she is a creator when he or she understands the art. Therefore, it is now important to teach us how to understand and analyze our material, spiritual, and artistic value.

Fine art is one of the kinds of art that instantly touches the human mind, enriches the spiritual world. At the same time, the visual arts are educators that help to shape and grow a person. So, knowing the importance of fine arts in our lives, we must first pay close attention to how fine arts are taught in primary schools and in teaching methods. .

In particular, elementary education in secondary schools helps to develop the artistic aesthetic culture in the students and helps to develop and develop a number of personality traits. This will help students to learn about national heritage and to learn more about human values. The art classes in the school involve the following tasks:

- development of artistic and creative abilities of students;
- to teach students to perceive and perceive the beauty of the surrounding world and events, as well as to put into practice the feelings and perceptions derived from observation;
- to develop students' visual and creative skills;
- development of children 's visual memory, estimation skills, color sensing, composition culture, spatial thinking, image imagination and combination;
- Raising the artistic and aesthetic taste of all children by introducing folk applied art and fine arts;
- Expanding the scope of artistic thinking by introducing students to the basics of fine and applied arts, architecture and teaching them to perceive the features of these arts;
- to instill in students the interest and love of applied and visual arts;
- to teach practical and applied arts, their skills and abilities in life;
- aesthetic and emotional sensitivity.

It is desirable for the school to work in the following types of classes in 1-4 classes of fine arts.

Teaching and learning in science consists of two parts (practical and theoretical): Applied and artistic activities. Perception. Practical work from first to fourth through fourth grade focuses primarily on learning. Composition activities. Color and Paints. Form, proportionality, conformation.

In the elementary classes, children play a leading role in fostering creativity, independent thinking and working skills. In the elementary school, of course, the use of pictures in the classroom is very effective.

As in the first and second grades, the main challenge is to learn how to differentiate the color and lightness of the colors, and to choose the right colors for the paint job. These classes also use more guacamole, watercolor paint and blends.

Anyone who wants to learn fine art must first learn to feel the existence. In elementary school, children observe plants, animals, birds and fish, and have an idea of the nature of the seasons. Conversation in the elementary classes helps students gain a greater understanding of certain life events, and develops the ability to analyze and summarize the form and structure of objects.

In the elementary grades, instructional materials on the perception of visual arts are presented to students in relation to their practical work. Showcasing and talking about artworks gives children an interest in art and allows them to focus on it. The children will be introduced to the main ideas and the artistic and visual means expressed in the works.

As noted above, the purpose of these activities is to help children to know the existence, to characterize things and events, especially their structure, shape, color, dimensions, proportions, spatial states, and changing them according to the seasons to achieve understanding. When it is not possible to observe the objects that need to be studied, the teacher achieves his goal by showing the children reproductions, slides, and illustrations in the classroom.

Teaching materials for perceptions of fine and applied arts are linked to students' practical work. Presentation and analysis of artworks for children will stimulate and guide students to the art. The children will be introduced to the ideas, ideas, and artistic expressions used in presenting the works.

In general education classes are taught using the most modern methods, and when done in nature and in nature, students are better able to master the subject.

In summary, the role that a fine art plays in our lives is invaluable. As for learning art from an early age and using modern methods in teaching fine arts in elementary schools, both the young and the younger can be taught the art and practice. Their interest has been increased and the goal attained. For this purpose

all necessary conditions for young people are created in our country, and young people should use these opportunities effectively.

References:

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