

Artistic Interpretation Of The Image Of The Creator In The Story "Alone" By Khurshid Dostmuhammad

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Abstract: The story genre has particular importance in the process of historical development of Uzbek literature. The article investigated historical story written by talented writer Khurshid Dustmuhammad, which was based on the theories peculiar to the genre. The composition illustrates the psychology, sorrows, purposes of the main character the Abdulla Qodiriy as composer, opposing to the environment, injustice of the period he lived. The particular expressions which were illustrated as mentioned above were accented and analyzed. The article studied as possible how the author demonstrates the historical truth in his artistic value.

Key words: the image of composer, literary character, poetic thought, realistic illustration, individual feature, historical truth, periodic spirit, the exposition of personage, literary language of the composition.

In the process of historical development of Uzbek literature this story is one of the genres most touched upon by writers. This genre has expanded even more in the XX century and in the periods of independence, perfectly aesthetically improved its distinctive features as a whole-genre. "The poetic idea that is important to convey in a story is always expressed by a certain" representative " of the genre."¹. This is also one of the characteristic signs of the story.

It must be said that, in the narrative poetic research began to be renewed to a certain extent. Attention is drawn to the discovery of man not as a manifestation of social life but as a spiritual scientist, which is inherent in him. At the same time, along with a realistic image, attention was paid to new image methods. In the best stories of this period, the coverage of life events expands, the tendency to deepen

¹ Kholdorov Dilmurod. The essence of creativity is the nature of style. - T.: Turon zamin ziyo, 2017, p.6

the conflict, to the problem of the individual, to its interaction with society, to spiritual and psychological analysis increases. This trend began to manifest itself in all manifestations of the fairy tale genre. The story of the talented writer Khurshid Dostmuhammad "Alone" is also characteristic in this respect. In this story written about the complex aspects of the psyche of the hero, about the fantasy of thought, about the historical period and the relationship of the personality. Scientific and artistic research of our history, the past of educated people in it requires considerable efforts and artistic skills from the writer. The main hero of the story "Alone" is described as Abdulla Qodiriy's grief for the nation, the fate of the land, the goals of which are opposed to the breath, injustice of that period. The thoughts of Abdulla Qodiriy, who was imprisoned for the article "summons", expressed in connection with the spiritual suffering environment. From the image of the incident, the image of the psyche was a priority. Also in the image of action and spirituality complement each other. Around the hero there are more people than outwardly, but there are no people who understand him, feel his grief, consciously perceive him with the mind. Therefore, it is likely that he felt himself spiritually, heartily alone.

The image of Abdulla Qodiriy described as alone in the story, rose to the level of character. "Images that are perfectly depicted in the game can only be raised to the level of character. Character is an image that is sharply distinguished from others by a certain direction of Will and its individual characteristics,"² says literary scientist Matyakub Qoshjonov. The writer Khurshid Dostmuhammad also described his hero as alone person as an artistic expression with a thoughtful observation of his own individual characteristics, which are not similar to others. Literary Critic L.I. Timofeev enumerates several aspects that make up the artistic character. "In particular, the portrait, the description and description of the hero, the speech of the hero, the conditions, various historical, socio-political and

² Kushjonov Matyoqub. Life and skill. T. Ozadabiy edition, 1962 p.15

spiritual situations, things and events, the activities of the hero, his attitude to others, his thoughts, sufferings, joys should exist only in one character. Without these aspects, character construction cannot be perfect."³ These aspects are combined in the image of the individual and increased to the level of character. Alone is not only a literary character, it is also an image of a creative person who embodied in himself national and universal qualities. The activity of the hero of the work is described in harmony with the reality of the period in which he belongs. Therefore, he was praised as a man who, on the one hand, was a child of his time, on the other hand, historically advanced from his time with his progressive worldview and high ideals.

"So what was the problem of Alone? What he had set himself as a goal," it is natural that the question arose. The answer to this is embedded in the text of the work. That is, Abdulla's dream was expressed through speech. "In attracting people to magazine, the goal is to become a profession. Only with a newspaperman, journalism is not the end of the matter. It is necessary to open the eyes that showered their. What kind of life do they live, what kind of people actually deserve to live – do they know that?"⁴ In the game, Abdulla was ravaged as a person who fell into the markets where people gathered and crowded, observing the way of life of the people, the source of their livelihood, listening to rumors, opinions and on this basis coming to certain conclusions. "What should I do? What way, by what measure can you wake up sleepy people? From sleep, drowsiness, laziness?"⁵ That was the original purpose of Qodiniy. To make the people Scientific, enlightened. He lived with this grief all his life. That's also the original reason for the troubles that come to his head – that he tried to open "closed eyes". And this is what motivated the writing of the article "collected sayings": he tried to improve the situation of the people, he wanted them to be enlightened. The skill of

³ Timofeev L.I. The theory of literature. - M.: Pedagogy, 1979. P. 130-132

⁴ Khurshid Dostmuhammad. Alone. - T.: Mashhur press, 2019, p. 30

⁵ Ibid. p.31

the writer is that he slowly, calmly leads the reader into the world of Abdulla Qodiriy, the spiritual and spiritual world, and this suffering is also transmitted to the reader. In the expression of this grief, the writer used the imagination of the hero, his inner speech. "I sing that the worker, the peasant, the maorifi culture, the economy-yu Shaltai-baltai is an object of indignation like myself. The neighborhood is unemployed, unemployed, the market is unemployed-there is a sense of restraint, there is no heart to the road breaker, where to go without trouble from sleep, these idiots?!..... in what condition, to what place is the master Comrade's burn?! One school breastfeeding for five thousand people! Oooo, few handful of what I read. How many compresses of the school you have opened⁶, in the area where there is no Derrick." The author, with such thoughts and fantasies of the image of the creator, shed light on the problems of that period, the despotic system, ideological repression for the people.

A small meadow is, in fact, the seed of fire. It has a large temperature and light output. In the end, huge torches are also born from these armageddony peaks, holding the world on fire. Abdullah Qodiriy to erase the creeping chasm that burns in his heart, to press his handkerchief too, probably to keep him in prison for three months zahgandir. However, the fire in his heart burning, as people's grief intensified-kachidoki, as before, never went out. Behind him were people who, though simple-minded, believed in him, relied on him, waited for him to become a medicine to tell him of their troubles, loved him. The hero himself probably did not notice this. The following suggestions from the text of the work will help justify our opinion. In the evening, a few people gather, make noise and come to the office.

“– Can we see that Julqunboy?

– What chores do you havbe in that person? – Toshqin’s voice came.

⁶ Khurshid Dostmuhammad. Alone. - T.: Mashhur press, 2019, p.43

We made submission of the petition against villain in our mahalla, let's give. Let him satirize as break"⁷. Among those who loved Abdulla, there were those who sold it.

The level of knowledge, understanding of history, understanding of the psyche of historical figures show their creative potential. The ability to see and see the features of patriotism, nationalism, and humanism that are manifested in any living environment, in any social conditions, is the main criterion for highlighting the image of a historical person. Khurshid Dostmuhammad expressed the spiritual world of the historical creative personality Abdulla Qodiriy in the same lively way. The writer also used the characters of his works in his creative image to reveal the complexities of his psyche. "Ooooo my God!" said surprisingly Abdulla Yusuf hoji. Otabek was arrested for libel, what about Abdulla? What if the cause of his sitting here is connected with "gossip"?!... how many things have been written to open people's eyes, to turn their lives towards a new life, how many closed eyes are not so little open?!"⁸. It is also possible to know from his thoughts that the fate of the Almighty, the nation, is looking for a way to improve the way of life of the people. Again, people who do not understand themselves, do not listen to their troubles, do not understand, remain among society, communicate with the ideal of their dreams, lean on it, believe. Abdullah also believed in the image of yusufbek Haji aklu zakovat, who created himself, shared his troubles with Him. "A person understands the most powerful and helpless sides of his psyche in all its complexity when he remains with himself. The description of the characters ' experiences from the language of the third person, the combination of the author's description and the character's utterance gives the work a strong psychological

⁷ Ibid. p.28

⁸ Khurshid Dostmuhammad. Alone. - T.: Mashhur press, 2019, p.70

background, a philosophical orientation, and serves as an artistic interpretation of the situation”⁹.

In Khurshid Dostmuhammad's story, the author's description and introspection of the hero occur without confusion, as a result of which the hero's psyche is absorbed into the reader's psyche, and the circle of artistic influence increases. Literary critic Shukhrat Rizaev writes about the image of the hero of the work of Abdullah: “Qodiriy - alone in literature, alone in "Mushtum", alone in fermented speech, in a sarcastic sarcasm, the word is used alone, in the camera alone, because of the sharpness of the pencil, the tail is lonely, "a person who understands – alone in front of those who do not understand", etc. It is these dozens of lonely people who go to give descriptions and recommendations, and the unique lonely phenomenon that Abdulla Qadiri reveals the essence of Alone author. His greatness, greatness is developed in these records of Alone. We now sincerely recognize the Alone of the individual in the status of the individual, feeling the same unworthy person. We feel that he has the right to live for centuries”¹⁰. The author has absorbed the essence of Alone in his work, spiritual Alone, the soul of Qodiriy.

Another important aspect of the story "Alone" is its artistic language. While the writer reflected historical life by means of images and landscapes, he used those Darvish folk Proverbs, satires, methods of constructing sentences, dialects, selected words and phrases depending on the character of the hero, characters. One of the most difficult aspects of artistic assimilation of history is the question of language. This is one of the most important issues in giving the people a spirit, creating an atmosphere of the epoch that reflects the speech of our ancestors and the way of thinking. "I adhere to the principle that when writing a historical work," the language of the hero should reflect the spirit of that period as much as

⁹ Shoira Isaeva. Methods of depicting the psyche of the character in Uzbek historical novels. Abstract. T.: 2001, p.13

¹⁰ Rizaev Shuhrat. Sufferings of painful heart. Foreword to the story "Alone". - T.: 2019, p.8

possible.- In fact, there are two different languages in the historical game. One is the language of the characters, the other is the language of the author. The most difficult thing for a writer is to moderate these two sides,"¹¹ says people's writer of Uzbekistan Muhammad Ali. Similarly, Khurshid Dostmuhammad also used language elements, lexemes of that period in the speech of heroes, to create the atmosphere of the Qodir period. But in order for the reader not to get bored, without ignoring the fact that the work was written for people of today's era, the author used the modern Uzbek language in his speech.

In conclusion, we can say that the author's historical truth and his uniqueness in the artistic discovery of the main character, despite the ideology of that period in the interpretation of the image of the main character, were able to show his devotion to the path of motherland in universal values.

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¹¹ Rahinjonov No'mon. Art is the main criterion. Interview with People's Writer of Uzbekistan Muhammad Ali. T.: Akademnashr, 2019, p.74.