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# Raspberry PI based Keen Museum Environment

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Abstract: In these days everything is getting to be distinctly smarter through the improvement of heterogeneous advances. To coordinate these smart things, our environment needs to end up distinctly smarter through an innovation that is we called IoT. People are more intrigued to take after our old culture and the future eras additionally need to take after our social legacy. Exhibition hall/museum is one of the spots through which we can think about our antiquated societies, how it was and how to tail it. Subsequently to get the consideration of guest in historical center it is proposed IoT based Smart Museum Environment which will give the data about work of art consequently with no client communication. Io T construct shrewd historical center depends with respect to a wearable device (Raspberry PI) that will catch the client's moves, does the background subtraction calculation to perform Image processing and it gets the location information from Bluetooth Low Energy (BLE) which is introduced in the gallery. Especially, this wearable gadget will build the execution of the entire framework by sending just coordinated casing to cloud handling center. Besides, an overseer of the historical center cooperates with cloud to store all the work of art and related multimedia content. At long last, based upon their age everybody can get information about art profile and history through advanced smart devices like mobile by utilizing portable application.

Keywords— IoT, Raspberry PI, Bluetooth Low Energy, Smart Museum Environment.

#### Introduction

The adaptation of Future Internet (FI) innovation, and specifically of its most testing parts like the Internet of Things (IoT) and IoS, can constitute the essential building squares to advance towards unified platform for an assortment of utilizations

inside the substantial system of smart areas. One of the fields that can take awesome points of interest of such technologies is the Cultural Heritage one. Without a doubt, Cultural Heritage speaks to a overall asset of limitless esteem and such an esteem acquires and then some significance when installed into the advanced biological community of a brilliant city, where people (residents, travelers, and so on.) and objects (structures, rooms, curios, and so forth.) outfitted with fitting gadgets (GPS, advanced mobile phone, camcorders, sensors, RFID and QR Code labels, and so forth.) constitute a specific social community in which all the specified substances, and that's only the tip of the iceberg, can convey. In this paper, we depict wearable device, a High Technology District for Cultural Heritage administration as of late supported by Must Museum (Italy). Specifically, the whole project exploits the Internet of Things advances keeping in mind the end goal to make the works of art of a gallery show capable of consequently telling their story by utilizing interactive media offices. The entire framework changes into a generator of events, which can be utilized to upgrade the client experience. For instance, precisely when a customer is before a workmanship, a couple of unnoticeable segments, for example, title, gifted specialist, chronicled setting, and basic review can be successfully and consequently given. The data can essentially not to the general masterful work moreover to purposes of interest or to the whole room. For example, specific appearances on the other hand sub scenes of huge painting or frescoes can be perceived. The social substance could be sent openly to a particular customer or made accessible through sight and sound dividers in the authentic focus room. The data amassed from the earth could also be utilized for the association of the whole office by the Museum administrator. To give each one of these parts, the customer is equipped with a wearable contraption prepared to catch recordings and pictures. The wearable device fulfills two basic assignments: it unendingly tracks the client by utilizing a Bluetooth low Energy (BLE) framework and perceives the craftsmanship before the client by

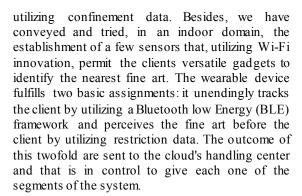


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## Related Work

To better comprehend inspirations driving our work, it is imperative to dissect the sort of connection that exists between the exhibition and the guests of a exhibition hall: the purpose of the guest is to see and take in more and not to expressly utilize the technology. Thus and to better assess and advance the museum heritage, it ought to be desirable over give show objects the capacity of recounting their story, as opposed to hold up that clients require in first individual (through interactive media guides) more data about an object. In expansion, it ought to be valuable for a client to get an arrangement of proposals, unequivocally in view of his inclinations, for exploring the physical space as far as perusing exercises. The social environment offers, by a Wi-Fi association, an electronic access to a multimedia gathering containing: computerized multiplications and other minor craftsmen, instructive recordings, sound aides, literary and hypermedia archives with depiction of creators and figures. So as to make the client's experience all the more fascinating and fortifying, the entrance to data ought to be naturally conveyed and redone in view of the specific profile of a guest. In [1] authors proposed the structure normally bargains with the home condition basing on customers portrayed rules and on individual's advancements. It licenses to adequately depicting the home contraptions and also the organizations and UIs. Regardless, inconsistence among the guidelines may happen in this outline. A lightweight IoT device organization structure [2] gives consistent correspondence to sharp home organizations. The smart electronic guide [3] for chronicled focus using AVR microcontroller and RFID advancement which has the capacity giving vocal information to the visitors of display as for each dissent in the presentation corridor. This guide gives simply solid information to the customers. In [4] author proposed a mishandling a couple territory based organizations what's more, headways

remembering the ultimate objective to get it a sharp multi-media coordinate system. It makes expressive arts prepared to tweet and talk using GPS and Wi-Fi in the midst of customers visit. Region estimation [5] is used to address and manage the talent inside social spaces. To deal with the issue of indoor spread and to get the high accuracy, interesting finger impression technique and illustration planning estimation [6] were used. RFID per client and tag, and MAC Address strategy [7] are used to interface a presentation corridor's classical specific sight and sound records on the framework to sharp contraptions. In [8] author proposes a got hail quality sign (RSSI) based Bluetooth Localization methodology. We can similarly use this BLE specifically splendid condition to find challenge's positions. Finally, A Location-Aware Access Control tradition [9] is used for getting to locales of different get to centres.

## Proposed Work

The smart museum environment is supported mainly by Wi-Fi connection, Localization from BLE and smart mobile application whole structure is presented in Fig 1 and containing following specific parts:

- □ Wi-Fi infrastructure, covering the entire show/historical center region. Every work of art is secured to its own sensor and is empowered to produce a system flag. Every fine art sensor creates a Wi-Fi arrange flag that will be distinguished by clients cell phones, outfitted with the SmART application and with a two stage indoor limitation calculation, intended to keep running in the SmART application Environment.
- The Maintenance Server (MS) has an arrangement of daemon procedures ready to filter what's more, accumulate data originating from clients gadgets. Each procedure manages the correspondence with a given client sensor. At the point when clients gadgets are close an object, the confinement calculation begins and ends building up the winning system, comparing to the work of art distinguished as the nearest one

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Fig 1:- Detailed diagram of Communication between User and Artwork.

- The Multimedia Content Server (MCS) acknowledges a demand for substance from the MS, deals with a multimedia vault, assembles a sight and sound story abusing client inclinations and a fitting proposal technique, what's more, finally conveys all the data to the related client versatile App.

  SmART guide application, at present created
- SmART guide application, at present created to keep running over the Android platform, with the accompanying components: (i) running the localization algorithm to set up the nearest work of art to every client; (ii) empowering the triumphant fine art related sight and sound substance recovery and introduction, misusing correspondence with the MS and the MCS modules. A survey is preliminarily submitted to clients, with a specific end goal to catch his/her profile and the gadget highlights.

The overall architecture of the proposed work is given below which consists of two main fold 1) Localization and 2) Image Recognition.

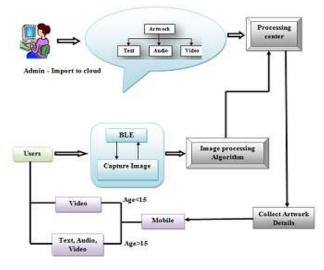


Fig 2:- The overall Architecture Diagram

- A) Localization: Location of visitors and gadgets is perceived as one of the primary building pieces of setting context based applications. In a exhibition hall, localization of users gadgets is utilized to choose when and which sort of fulfilment is more reasonable for the user. Numerous and very much evaluated are the ways to deal with indoor situating as in WSN space. In our system, we embrace a run of the mill range based localization exploding the Received Signal Strength Indicator (RSSI) and making utilization of Wi-Fi correspondence advancements, exploits a topology worked with an arrangement of fixed sensors put on every fine arts, communicating with portable sensors that are spoken to by guests gadgets. Points of interest of this progression are portrayed as takes after and it is made out of two sections: (1) Wi-Fi Systems Discovery and (2) Winning Wi-Fi Network Declaration.
- 1) Wi-Fi Networks Discovery: It is performed by a product module composed of an arrangement of daemon procedures running on clients' gadget that deals with a periodical examining process intended to look for all the Wi-Fi systems detected from client's area. Museum Wi-Fi environment was examined picking an appropriate testing time, got as the after effect of a tuning movement estimations. Yield created by this progression of the confinement calculation is a rundown of dynamic detected Wi-Fi organizes in vicinity of clients' gadget.
- 2) Winning Wi-Fi Network Declaration: This gaming stage, amid which each system races to







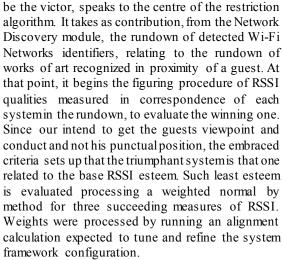


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B) Image Recognition: Before observing a work of art, steady pre processing steps must be made. Background Subtraction algorithm used for image recognition and image processing. Frame contrast is the least difficult type of foundation subtraction. The present casing is basically subtracted from the past casing, and if the distinction in pixel values for a given pixel is more noteworthy than a limit  $T_h$  at that point the pixel is considered some portion of the foreground

$$|frame_i - frame_{i-1}| > T_h \end{(1)}$$
 The estimated background is just the previous

The estimated background is just the previous frame and it is very sensitive to the threshold  $T_h$ .

#### Results and Discussion

The yield acquired by the picture preparing calculation, i.e., the interesting identifier of the observed work of art, speaks to the key data for getting to the craved social substance. The wearable gadget sends this data to the handling focus through the nearby Wi-Fi arrange. There, a particular administration is in charge of getting all solicitations originating from clients and breaking down them to begin the best possible method. More in detail, the understanding of the work of art identifier can prompt to two conceivable comes about:

- 1) Sound depiction of the work of art on the client's wearable gadget.
- 2) Mixed media social substance on intelligent dividers of the historical center.

Wi-Fi sensors have been sent by utilizing the Beagle Bone Black board 3, however right now we have not ended yet the arrangement of the sensors

within Museum. The MS segment has been actualized by a few JAVA libraries misusing multithreading techniques. Moreover, correspondence logs have been put away into an appropriate vault oversaw by the Nosql DBMS Cassandra. The MCS segment misuses impromptu JAVA libraries to manufacture the interactive media stories of the sight and sound gathering oversaw by Postgre SQL DBMS. At long last, the engineering uncovered in the Cloud another helpful benefit that gives factual data about the heftiness of the exhibition hall. To be sure, by misusing the restriction data, this administration dependably knows what numbers of guests are moving in the exhibition hall and where they are. Accordingly, this administration can be utilized by outside clients to know ahead of time the length of lines in particular regions of the exhibition hall or which the most respected works of art are. Additionally, the data gave by this administration could likewise be misused by the exhibition hall managers to plan fractional upkeep works or to revamp the interior spaces. One of the principle assignments of the administrations running on the exhibition hall is to adjust the status of the earth concurring to the data originating from the localization information. More in detail, abusing IoT-mindful advancements, the earth could be changed progressively with a specific end goal to give the client with a genuine intuitive affair. For instance, envision that the exhibition hall has an uncommon room where a verifiable war is spoken to by a mechanical activity oversaw by a few IoT actuators. To amplify the effect of this movement, the framework could choose to enact it just when the number of guests in the room is higher than a predefined limit. Similarly, lighting, temperature, and other physical attributes of a room could be controlled to naturally perform embellishments average of a 4-D silver screen. Clearly, the IoT innovations ready to give these elements could be amazingly heterogeneous since they are frequently agreeable to various principles and conventions.

#### Conclusion

In this paper we proposed a novel area based stage for the Cultural Heritage area. The framework abuses the Internet of Things advancements all together to make objects of a historical center presentation ready to do consequently telling their stories utilizing multimedia content. In specific we redid the framework for an indoor domain like brief workmanship presentations or historical centers, giving to sightseers customized contents. The capacity to recognize the client's position is ensured

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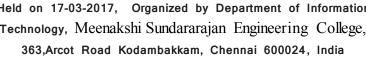


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by a framework of BLE transmitters. Experimental comes about demonstrated that our approach is very encouraging, both in wording of fine arts confinement and as far as substance personalization conveying and along these lines energizes additionally inquire about. The structure gets the Cloud to store intelligent media substance made by the client. At long last, Users can get the data in an appealing configuration in light of their age.

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